**Week 2 Discussion Questions**

“Cultural Analysis” Chapter 4 in *Writing about Movies* by Karen Gocsik, Dave Monahan and Richard Barsam

1. Define “cultural invisibility.”
2. What means can filmmakers use to reinforce a viewers’ shared belief system?
3. Can you think of a film/TV show that portrays people from a particular social class negatively?
4. How do film genres come about?
5. Can you think of some genre-identified stars?
6. What are the genre conventions?
7. Give your examples of a film(s) that fit(s) into each given genre convention.
8. How do genres evolve?
9. Define the basic approaches to studying film history.